

4 THE PLAY OF LIGHT



THE DINING TABLE WITH A CRYSTAL CHANDELIER AND 18 FEET WINDOWS FLANKED BY WHITE WOOD GRIDDED PARTITIONS



A VIEW OF THE LIVING ROOM



THE FORMAL SEATING AREA

The plot at the furthest end of Nandgiri Hills gives you a commanding view of the entire city, and the Agarwal residence, with its plinths of lights and lawns can enjoy these views.

Having bought the 1200 square yard plot in 2002, Nirmala Ravinder says, "I wanted a simple house, which was ideal for a small family." Construction started in 2007 and the family moved in early last year. Ravinder Agarwal, owner of Ravi Foods Pvt Ltd says, "I wanted a contemporary house. But each time we had a difference of opinions, the architect prevailed," he adds with a smile.

The architect in question is Riyaz Quraishi who built the house with his wife Simeen Quraishi. He says, "The concept of this house is spaces. These days there is no such thing as family time so the idea was to create a home where the entire family comes together. The kitchen has glass doors so you can see what's happening outside in the lounge. In fact, the living area can be seen from the bedrooms upstairs."

The front door opens into the living area, which is wide and spacious, with the dining and seating spaces demarcated by white wood partitions. The focus of this entire floor is the 18 ft window which ensures that there is no dearth of light here.

A huge chandelier from Malaysia sits atop the dining table. This level also has a formal foyer done up entirely in white. With high-backed white chairs and pristine white walls, this space gives you a peaceful feeling. The white-paneled doors open into the garden, full of foliage and huge trees.

The first floor has the living areas, kitchen, formal foyer, a guest room and a bedroom for the grandparents. A huge balcony, with an artistic wooden swing, gives a panoramic view of the hills and overlooks the back garden. The railings in the entire house are of glass so that they don't block the views.

"EACH TIME WE HAD A DIFFERENCE OF OPINIONS, THE ARCHITECT PREVAILED" -RAVINDER

NIRMALA RAVINDER

THE MOST CALMING SPACES IN THE HOUSE: THE BEDROOMS AND THE LOUNGE

FAMILY AREA: THE DINING AREA, WHERE IT'S REALLY PEACEFUL IN THE MORNINGS

I LOVE: THE GARDENS AND THE KITCHEN AREA



AN ARTISTIC WOODEN SWING IN THE LAWN



THE MASTER BEDROOM



PUNEET, NEHA,
SAMARTH,
RAVINDER & NIRMALA

“MAKING THE MOST OF THE GORGEOUS LOCATION, THE AGARWAL HOUSE INCORPORATES ITS TRANQUIL SURROUNDINGS EFFORTLESSLY”

A flight of stairs lined with black and white pictures of the family lead you to the small, cozy lounge which serves as a corridor to the master bedroom at one end and the children's bedrooms at the other end. The master bedroom is done up entirely in solid blocks of white. The chairs, a coffee table, curios and even closets are entirely white, while the false wooden ceiling provides a contrast.

The other end of the level has two identical rooms done in blue and brown with views of the back garden. Son Puneet and daughter-in-law Neha share a room in shades of blue while the younger son, Samarth's room is done in brown.

The ground floor also has a home office, recreational area, a home theater and a guest room. Making the most of the gorgeous location, the Agarwal house incorporates its tranquil surroundings effortlessly. ■



A VIEW FROM THE OUTSIDE

THE FORMAL LOUNGE DONE IN PRISTINE WHITE OPENING INTO A SMALL SIT OUT AREA

